
TAG 30 – Errata

Note: This document current as of **12/12/2008 17:11**

Note: Errata only relate to the **printed** versions of the abstracts and information booklets. Online versions have been updated to reflect changes.

Ethnic Identity and Political Construction in the Ancient World

Change to session start and times of papers. New times are below:

- 2:30-2:40pm** Introduction (Guillermo-Sven Reher Díez and M^a Cruz Cardete del Olmo)
2:40-3:10pm Ethnicity and Empire: The political and social articulation of identity in ancient Egypt's Nubian colon (Stuart Tyson Smith)
3:10-3:40pm Ethnic interpretations in Spanish archaeology: history of research and current approaches in Iron Age studies (Manuel Fernández Götzt, Eduadro Ferrer Albelda, and Francisco José García Fernández)
3:40-4:20pm Coffee break
4:20-4:50pm "A sacred place ... named from the Tauric country": Using foreignness to create identity in 5th century Athens (Jeremy McInerney)
4:50-5:20pm Ethnic networks and the 'activation' of Jewish identity in the Roman Empire (Anna Collar)
5:20-6:00pm Discussion

Information Booklet – Index of speakers

Replace "S. Lewis, Christian 19" with "Lewis, Christian S 19"

Note also that page numbers in all printed texts may differ slightly from online versions of those texts.

Archaeological Ontologies

The morning and afternoon breakout sessions in this session should be listed as being chaired:

Chairs: Andrew Jones (University of Southampton, UK), Dan Hicks (University of Oxford, UK) and Josh Pollard (University of Bristol, UK)

Presenting the Past: Historicism and Authenticity in Multidisciplinary Interpretations

Change to session start and times of papers. New times are below:

- 2:00-2:20pm** From Ancient Harmoniai to Reliquiae Romanae: How the Greek tradition inspired the music of Baroque Rome (Erin Headley)
2:20-2:40pm Authenticity and Interpretation at the Red Fort, New Delhi (Lizzie Edwards)
2:40-3:00pm Historical narratives of the early modern household (Catherine Richardson)
3:00-3:20pm Conclusions (Ros King and Matthew Johnson)
3:20-4:00pm Discussion

Body as Object: Object as Body

Paper by Leonora O'Brien has revised title and abstract:

Title: Blood, milk, seeds and soil: Iron Age pit burials at Harston (Cambs)

Abstract: Fieldwork at Harston Mill, southwest of Cambridge, provided the opportunity to investigate a well-preserved multi-period site with a Bronze Age barrow, an Iron Age

settlement with over 100 grain storage pits, and a dispersed early Anglo-Saxon settlement. This paper will concentrate on the middle Iron Age period, when humans, animals, pottery and other objects were buried in some of the storage pits, a relatively common phenomenon in the region. It will explore the juxtaposition of these groups of 'objects', evidence for curated human bodies, associated bone groups, carcass modification, age and gender, the aesthetics of burial positions, tokenism, and the evolution of 'structured deposition' as the site changed over time.

This was a developer-led excavation undertaken by a commercial field unit. The paper will also consider the practicalities, personalities and teamwork involved in formulating analytical methodologies and debating interpretations, both on site and during post-excavation analysis.

Anderson, S & Boyle, K (eds) 1996 *Ritual Treatment of Human and Animal Remains. Proceedings of the first meeting of the Osteoarchaeological Research Group.* (Oxford)

Boddington, A, Garland, AN & Janaway, R (eds) 1987 *Death, Decay and Reconstruction: Approaches to archaeology and forensic science.* (Manchester)

Brunaux, J-L & Arcelin, P (eds) 2003 Dossier: Cultes et sanctuaires en France à l'âge du Fer. *Gallia* 60, 1-268

Cunliffe, BW 1992 Pits, preconceptions and propitiation in the British Iron Age. *OJA* 11 (1), 69-84

Grant, A 1991 'Economic or symbolic? Animals and ritual behaviour.' In P Garwood, D Jennings, R Skeates & J Toms (eds) *Sacred and Profane.* OUCA Monograph 32, 109-114

Hartley, BR 1958 The Wandlebury Iron Age hillfort excavations of 1955-6. *Proc Camb Ant Soc* 50 (1957), 1-28

Hill, JD 1995 *Ritual and Rubbish in the Iron Age of Wessex. A study on the formation of a specific archaeological record.* BAR (Brit Ser) 242

O'Day, SJ, Van Neer, W & Ervynk, A (eds) 2003 *Behaviour Behind Bones: the zoo-archaeology of ritual, religion, status and identity.* (Oxford)

Pollard, J 2001 The aesthetics of depositional practices. *World Arch* 33 (2), 315-33

Wilson, B 1999 Displayed or concealed? Cross cultural evidence for symbolic and ritual activity depositing Iron Age animal bone. *OJA* 18(3), 297-305

Archaeologies of Military Occupation

Change to order and times of papers. New times are below:

2:00-2:10pm Occupation Archaeology: introducing the concept (Gilly Carr)

2:10-2:30pm The Northern Ireland Troubles: a materiality of resistance (Laura McAtackney)

2:30-2:50pm Gold Coins, Graves and Graffiti (Martin Brown)

2:50-3:10pm Pilgrimage, occupation and liberation. The military occupation of southern Jordan in the early 20th century (John Winterburn)

3:10-3:30pm Excavating the 'occupied' land of Ionia: Greek excavations in Asia Minor (1919-1922) (Stelios Lekakis)

3:30-3:50 Discussion

3:50-4:10pm Coffee break

4:10-4:30pm Epigraphic Targets and Concert Parties in the Amphitheatre: systems of heritage management during World War II conflict and occupation in Tripolitania and Cyrenaica (Benjamin Westwood)

4:30-4:50pm The World War Two Occupation of the South Hams and its Impacts upon the Commemorative Landscape and Local Identities (Samuel Walls)

4:50-5:10pm Resistance or collaboration? The contribution of occupation archaeology (Gilly Carr)

5:10-5:30pm Erase and Rewind: Dealing with the 'Occupation' of Vukovar (Britt Baillie)
5:30-6:00pm Discussion